As always, the 16th Annual Poydras Home Art Exhibit showcased some beautiful works of art. The winning pieces displayed masterful skill, a strong sense of history, beautiful color, and plenty of wit.

**Thomas Burger**’s first place piece, “Oysterman” was deeply rooted in New Orleans history. He paints characters, landscapes and historic Louisiana landmarks on old copper window screens that once graced homes in some of our historic neighborhoods. The reclaimed screens, once turned into Burger’s signature artwork, save a bit of New Orleans architectural history while at the same time depicting aspects of that same New Orleans history. “Oysterman” was a masterful depiction of a fisherman complete with a three dimensional screen face and a bucket of oysters. The piece brought many smiles to the many art patrons who admired it. Burger’s sense of history, his love of Louisiana life, and the endearing characters he paints make him a favorite at the Annual Poydras Home Art Show.

“Market – Sucre, Bolivia” by **Mark Sindler** was the winning photograph in our special first annual juried photography exhibit. His finely composed photograph was full of vibrant and sensual color that drew the viewer into the work. Mark is an accomplished photographer who works tirelessly to advance photography and art in New Orleans. He is chief photographer for the Louisiana State Museum and a former president of the New Orleans Photo Alliance (NOPA). We were proud to be able to work with him this year to put together what turned out to be a fantastic photography exhibit.

**Marianne Antoine**’s penetrating self-portrait “My Rembrandt Hat” garnered the 2nd place prize. Because Marianne is a member of the Poydras Home staff, we felt honored by the judge’s choice and were particularly excited for her. “I feel like a celebrity” Marianne remarked as she came to work and was congratulated by her co-workers and residents alike. “This is just one example of the many ways the Poydras Home Art Show brings people here together.”

**Kris Wenschuh**’s “Imbalancing Act” as its name suggests, was full of wit and illusion tinged with surrealistic style. Her work is playful yet philosophical and her sense of fun enriches all of us who are lucky enough to know her work.

Honorable mentions were awarded to **Grace Newberger** for “Return from the Hunt,” **Warren Irwin** for “Pillars of our Justice System,” and **Anne Cicero** for “Faith” - worthy pieces all.

The Art Show brought delight to hundreds of participants and, once again, brought us to a place of beauty, hope and playfulness.